

LITERATURWISSENSCHAFTLICHES JAHRBUCH

on behalf of the Görres Society

edited by

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Guidelines for Manuscript Formatting

(as of February 20, 2021)

- I. Manuscripts must have 1.5 spacing and sufficient margins. The author's email address where proofs should be sent must be indicated in the manuscript.
- II. Manuscripts are to be structured as follows:
 - article title
 - "By" (or "Von"/"De") with the author's full name in italics.
 - an abstract in English (approx. 10 lines, 100-150 words)Chapters are indicated by Roman numerals: I., II. etc.
- III. Quotations
 1. All direct quotations of words, phrases, or sentences are enclosed in double quotation marks: »...«.
 2. Longer quotations (3 lines or more) are set off from the text as a block and indented from the left margin (without quotation marks). In print, such quotations are set in a smaller type (petit).
 3. Quotations within quotations are enclosed in single quotation marks: ›...‹.
 4. Any deviation from the original text (added explanation, syntactic adjustment) must be put in square brackets; ellipses are indicated by three periods in square brackets. This also applies to ellipses at the beginning or end of longer quotations.
 5. Titles of works (both autonomous and non-autonomous publications) are italicized.
- IV. Works Cited
 1. Every article must include a list of works cited, divided into primary and secondary sources. The works are listed in alphabetical order of the authors' last names. Bibliographical details are given as follows:

a) Primary Sources:

autonomous publication: last name, first name: title, ed./hg./éd. [or transl./übers./trad.] first name last name (where applicable, give series title and vol. number within series in parentheses), number of vols. (where applicable), edition (where applicable), place + year of publication (for multiple places: place 1 / place 2).

e.g.:

- Boccaccio, Giovanni: Decameron, ed. Jonathan Usher, transl. Guido Waldman (Oxford World's Classics), 2nd ed., Oxford / New York 2008.
- Keats, John: Poems, ed. Miriam Allott (Longman's Annotated English Poets), London 1970.

non-autonomous publication: last name, first name: title, in: id. (or last name, first name): title, ed./hg./éd. first name last name (where applicable, give series title and vol. number within series in parentheses), number of vols. (where applicable), edition (where applicable), place + date of publication (for multiple places: place 1 / place 2), vol. (where applicable), page number/s (without abbreviation "p."/"S").

e.g.:

- Shelley, Percy Bysshe: Hymn to Intellectual Beauty, in: ib., The Complete Works of Percy Bysshe Shelly, ed. Roger Ingpen and Walter E. Peck, 10 vols., London / New York 1965, vol. 2, 59-62.

b) Secondary Sources

autonomous publication:

- **monograph:** last name, first name: title (where applicable, give series title and vol. number within series in parentheses), number of vols. (where applicable), edition (where applicable), place + year of publication (in case of multiple places: place 1 / place 2).

e.g.:

- Fludernik, Monika: Towards a ›Natural‹ Narratology, 2nd ed., London / New York 2010.
- Wagner, Martin: The Narratology of Observation. Studies in a Technique of European Literary Realism (Paradigms 7), Berlin / Boston 2019.

- **anthology:** last name, first name (ed./Hg./éd.) [for multiple eds.: last name, first name 1 / last name, first name 2 (eds./Hgg./éd.)]: title (if necessary, give series title and vol. number within series in parentheses), number of vols. (where applicable), edition (where applicable), place + year of publication (for multiple places: place 1 / place 2).

e.g.:

- Busse, Wilhelm G. (ed.): Anglistentag 1991 Düsseldorf: Proceedings, Tübingen 1992.
- Mihailescu, Calin-Andrei / Hamarneh, Walid (eds.): Fiction Updated: Theories of Fictionality, Narratology, and Poetics, Toronto 1996.

non-autonomous publication:

- ***in anthology:*** last name, first name: title, in: (as given above under ‘anthology’), vol. (where applicable), page number/s (without abbreviation “p.”/“S.”).

- ***in journal:*** last name, first name, title, in: journal title vol./issue number (year in parentheses), page number/s (without abbreviation “p.”/“S.”).

e.g.:

- Bonheim, Helmut: Emotions in Literature, in: Busse, Wilhelm G. (ed.): Anglistentag 1991 Düsseldorf: Proceedings, Tübingen 1992, 179-188.
- Haas, Mirjam / Kirchhoff, Leonie: Genre Maketh Dog? Francis Coventry’s *Pompey the Little* and Virginia Woolf’s *Flush*, in: Literaturwissenschaftliches Jahrbuch, N.F. 60 (2019), 278-299.

2. Notes appear as footnotes at the bottom of each page. Note numbers must be given in superscript and placed after punctuation marks, unless they exclusively refer to a single word or phrase.

In footnotes (and, if necessary, in the text body), only abbreviated titles are given, with different rules applying to primary and secondary sources, respectively:

- primary sources: last name of author: short title in italics, page number/s (without abbreviation “p.”/“S.”) or verse number/s (with abbreviation “v.”). If multiple editions of the same text are cited, they are differentiated by additionally giving the last name of the respective editor (ed./hg./éd. last name).
e.g.: Dickens: *David Copperfield*, 236.
- secondary sources: last name of author + year (for multiple titles published in the same year with specification a/b/...), page number/s (without abbreviation “p.”/“S.”).
e.g.: Fludernik 2010, 123.

For multiple citations from the same source in immediate succession, “Ibid.”/“Ebd.” must be used.

V. Typographic Emphases

1. Emphases by the author must be italicized.
2. Double quotation marks are reserved for quotations. Metalinguistic use of terms is indicated by single quotation marks.
3. Foreign-language terms must also be italicized. This does not apply to commonly used expressions like *sui generis* etc.

VI. Illustrations

1. If a contribution contains illustrations, all images should have a resolution of 300-600 dpi.
2. Permission to reprint any images must be sought from the copyright holder in writing. For this purpose, the form included in our ‘Guidelines for Illustrations’ can be used.

VII. Reviews

Reviews are usually between 800 and 2.500 words in length (deviations are negotiable). Submissions are accepted until 31 January of the year in which the yearbook will be published. Unlike articles, reviews do not contain a list of works cited.

Formatting of the title under review:

first name last name(ed[s].): book title. subtitle (series/journal, volume XX.X), place of publication: publisher, year of publication. XXX p.

If the review cites other titles in footnotes, the rules for the list of works cited in articles apply (IV.1.). If a title is cited repeatedly, the rules for abbreviated titles given in IV.2. apply.

VIII. Proofs

Proofs will be mailed by the publisher as PDFs. For corrections, please use the “comment” function tools in the free Adobe Acrobat Reader (latest version at <https://get.adobe.com/de/reader/>).

Belated corrections result in high costs for the publisher. Therefore, as a rule, only errors caused by the typesetter should be corrected. The publisher reserves the right to charge authors for belated corrections which exceed the usual norm.

Please send corrected proofs to ulrich.barton@uni-tuebingen.de (articles) or angelika.zirker@uni-tuebingen.de (reviews).

IX. Offprints

Each contributor will receive an electronic offprint of their own article and free online access to the volume in which it appears.

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