

**Instructions to Authors:  
Guidelines for Editing Manuscripts**

## 1. General Information

- Articles and Essays in Interpretation should not be longer than 10,000 words.
- Put the document in page format DIN A4.
- Single column text; align left.
- Please use a Unicode-compatible font (e. g. Times New Roman).
- Save the document in Word-Format (Ending in .doc or .docx).

## 2. Headings

Please use bold print for the title of the article at the beginning, and for section headings within the text, e. g.:

- **Heidegger's Being-historical Thinking** (title)
- George Kovacs (author)
- **Introduction**
- **Enowning and History**
- **Enowning and Thinking**
- **Bibliography** (see no. 8)
- **Abstract** (see no. 3)

## 3. Abstracts

English abstracts (for all accepted languages: English, German, French and Italian) including the English title (only for contributions not written in English) at the end of the article are obligatory (see no. 2).

Headings in bold print separated from the text:

- **Abstract**
- **English title**
- Text (ca.1,000 characters)
- **Keywords:** Enowning, History ...

## 4. Footnotes

- Use automatic footnote settings.
- Continuous count (not page wise) with superscript Arabic numerals.
- Footnotes should stand under the main text on the page (not defined as endnotes).

## 5. Emphasis / Accentuation

- In principle, approach accentuation sparingly: please accentuate only using *italicized text*. **Bold print**, underlining, and letterspacing are only permissible in justified exceptional cases.
- In general, names will not be accentuated.

- In-text citations of a title are to be written in *italics* (e. g. “Heidegger says in *Being and Time*”).
- Expressions in other languages are to be written in *italics*.

## 6. Quotation Marks

- Quotation marks should be used appropriately respective to the language of the text. In German: ‚...‘ and ‚...‘; in English: ‘...’ and ‘...’; in French and Italian: « ... » and « ... ».
- In citations of a text coming from a foreign language, the conventions of the contributing article’s language (and not of the quoted text) should be applied.

## 7. Quotes

- For complete quotations in the text, the footnote number (see no. 4) shall stand behind the quotation marks; for run-in quotations, they should come behind the punctuation mark that follows the closed-quotation mark.
- Omissions will be signified by [...] (three periods in square brackets).

## 8. Citation Method

- References are given in the footnotes (see no. 4); in general use Latin p. = pagina/page/Seite; plural pp.
- To be accepted by the Cited-by Service, a **Bibliography** (except for the *Gesamtausgabe*, see no. 9) should further be included at the end of the article (see no. 2).

a) *At the first mention, the source in the footnote is given in full:*

### Monographs, e. g.:

Günther Neumann, *Der Freiheitsbegriff bei Gottfried Wilhelm Leibniz und Martin Heidegger*, Berlin: Duncker & Humblot 2019, p. 85.

Vincent Blok, *Ernst Jünger’s Philosophy of Technology. Heidegger and the Poetics of the Anthropocene*, New York: Routledge 2017, p. 53.

### Contributions to edited volumes, e. g.:

Ingeborg Schüßler, „Die Lichtung des Seins aus der Zeit. Zu Heideggers Grundgedanken und seinen Wandlungen“, in: Harald Seubert (Hg.), *Neunzig Jahre „Sein und Zeit“*. *Die fundamentalontologische Frage nach dem Sinn von Sein*, Freiburg/München: Alber 2019 (Martin-Heidegger-Gesellschaft, Schriftenreihe, Bd. 12), pp. 43–81.

Miguel Escribano, José M. Gómez Delgado, “Bibliography. Heidegger’s Reception of Leibniz”, in: Juan Antonio Nicolás, José M. Gómez Delgado, Miguel Escribano Cabeza (eds.), *Leibniz and Hermeneutics*, Newcastle upon Tyne: Cambridge Scholars Publishing 2016, pp. 191–206.

### Journal articles, e. g.:

Bernhard Radloff, “The Metaphysics of Cultural Production in the *Black Notebooks*”, in: *Heidegger Studies* 36 (2020), pp. 57–76.

b) *At subsequent mentions, short titles are given in the footnotes, e.g.:*

Neumann, *Der Freiheitsbegriff*, p. 85.

Schüßler, „Die Lichtung des Seins aus der Zeit“, p. 53.

Radloff, “The Metaphysics of Cultural Production”, p. 61.

### 9. Citation of the Works of Martin Heidegger

A list of the volumes of the *Gesamtausgabe* that have already been published (including the status of English, French, Italian and Spanish translations) appears at the back of each issue of *Heidegger Studies*. In the interest of clarity and conciseness the editors request that all submissions make reference to the volumes of the *Gesamtausgabe* by using the following format:

a) *The first reference to a particular volume of the Gesamtausgabe will include the title of the volume and the volume numbers, as well as the title of the volume in translation and the translator in brackets, if available. Such references will look like this:*

<sup>1</sup> *Grundbegriffe* (GA 51), p. 44.

<sup>2</sup> *Die Grundbegriffe der Phänomenologie* (GA 24), p. 213; tr. (by Albert Hofstadter), *The Basic Problems of Phenomenology*, p. 149.

<sup>3</sup> *Hegels Phänomenologie des Geistes* (GA 32), p. 132; tr. (par Emmanuel Martineau), *La « Phénoménologie de l'Esprit » de Hegel*, p. 150.

b) *All further references to the same volume will use the abbreviation “GA” and the volume number. Such references will look like this:*

<sup>4</sup> GA 51, p. 44.

<sup>5</sup> GA 24, p. 213; tr., p. 149.

<sup>6</sup> GA 32, p. 132; tr., p. 150.

### Guidelines for Submission

Contributors are requested to give the exact postal and e-mail address they wish mail to be sent. We can send proofs back to authors on their request only if the paper has been received by us before **November 1** for the volume edited in the next year (October).

Authors of articles will receive ten offprints of their article and a complete volume without charge. Additional offprints may be ordered when the proofs are returned to the publisher.

All submitted Articles and Essays in Interpretation will be **peer-reviewed** within approximately two months after submission. For further information see:

<https://www.duncker-humblot.de/zeitschrift/heidegger-studies>