



Ana Marta González/ Alejandro G. Vigo (Hrsg.)

**Reflexion, Gefühl, Identität  
im Anschluß an Kant  
Reflection, Emotion, Identity  
From Kant Onwards**

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The present collection brings together a number of studies interested in highlighting the role of reflexivity and sentiment in Kant's philosophy. If philosophy is by definition a reflective endeavor, Kant's writings document a particularly powerful philosophical enterprise; not only because he constitutes reflexivity itself into the cornerstone of philosophical method, but also because, in doing so, he unveils fundamental structures of human subjectivity.

Authors in this volume have succeeded in highlighting how Kant's commitment to reflexivity represents a privileged gateway of exploring the complexity and richness of human experience. Aesthetic and moral experiences are particularly eloquent in this regard: aesthetic and moral sentiments represent for Kant a particular site of human reflexivity, which bring to light a specifically human world, marked by different kinds of normativity, in the midst of which humans actually live.

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